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CATALOGUE

OF

A COLLECTION OF

Greek, Roman, Saxon & English

COINS,

MOSTLY IN VERY FINE CONDITION,

THE PROPERTY OF

J. HENRY MIDDLETON, ESQ.

M.A. F.S.A.



WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 17th day of JUNE, 1885,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand.





- 9 Metapontum, Didrachm, Ear of bearded wheat, *rev.* the same incuse, *s.* 6, *very fine*; another small, Ear of wheat, *rev.* bull's head incuse 2
- 10 Posidonia, Drachm, Poseidon striking with trident, TOM., *rev.* the same incuse, *fine*, *s.* 4; Sybaris, Drachm, bull, VM., *rev.* the same incuse, *fine* *s.* 4. 2
- 11 Thurium, Tetradrachm, *plated*, Head of Athene with Scylla on her helmet, *rev.* Bull, *fine*, *s.* 7; Didrachm, *plated*, same type; and another small Coin with tunny fish under the bull 3
- 12 Velia, Didrachm, Head of Athene, *rev.* Lion *s.* 5. 1
- 13 Bruttii, Drachm, Female Head veiled and diademed, *rev.* Poseidon holding trident, BPETTIΩN., *rare and very fine* *s.* 4. 1
- 14 Crotona, Didrachm, early on thin flan, tripod ϙ PO., *rev.* the same incuse, *fine*, *s.* 7; another on very thick flan, tripod OP ϙ., *rev.* an eagle incuse, *very fine* *s.* 5. 2
- 15 Acragas, thick Didrachm, Eagle, AKPA., *rev.* a Crab; Gelas, Didrachm, fore-part of bull with human head, *rev.* Spearman on horseback, *very fine* *s.* 4. 2
- 16 Panormus, Tetradrachm, Head of Heracles, *rev.* horse's head, palm tree and Punic legend, *very fine* *s.* 5. *wt.* 264½ *grs.* 1
- 17 Syracuse, early Tetradrachm, Female Head surrounded by dolphins, *rev.* Neptune driving a biga, the horses crowned by Victory, *very fine* *s.* 6. 1
- 18 Syracuse, Tetradrachm, Head of Arethusa crowned with reeds, *rev.* a quadriga, triquetra above, *very fine* *s.* 6 1
- 19 Syracuse, Decadrachm, Head of Arethusa surrounded by dolphins, *rev.* a quadriga, the driver crowned by Victory, in the exergue a suit of prize armour *s.* 10. 1
- 20 Philistis, Tetradrachm, portrait of Queen to left, *rev.* a quadriga, ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ., *fine* *s.* 7. 1
- 21 Neapolis in Macedonia, Drachm, Female Head to right, *rev.* Gorgon's head, *very fine*, *s.* 2.; Another small Coin of Macedonia, female Head, *rev.* Prow of Ship, ΜΑΚΕΔΟΝΩ. *s.* 2 2
- 22 Lete, Early Didrachm, Satyr carrying off a female, *rev.* incuse square, *fine* *s.* 5. 1

- 23 Larissa, three-quarter Face with long ringlets, *rev.* a horse feeding, ΛΑΠΙΣΑΙΩΝ., *fine*, *s.* 4 ; Opuntian Locri, Drachm, Female Head to right, *rev.* Ajax, *s.* 3. 2
- 24 Athens, Early Tetradrachm, Head of Athene, *rev.* Owl, *very fine* *s.* 6. 1
- 25 Athens, 3 small Coins ; Orchomenos, 1 ; Ægina, 3 small Coins 7
- 26 Ægina, Early Didrachm, turtle, *rev.* incuse punch marks, *very fine*, *s.* 5 ; another of same type, later *s.* 5. 2
- 27 Corinth, Didrachm Head of Athene, *rev.* Pegasus, *very fine* ; Hemi-drachm, Female Head, *rev.* Pegasus ; Sicyon, Drachm, Dove, *rev.* Chimœra ; Achaia, two Drachms, Head of Zeus, *rev.* monogram 5
- 28 Small Coins, Pharsalus, Eion, Sinope, &c. 7
- 29 Rhodes, Tetradrachm, front Face of Helios, *rev.* Blossom of Rose, ΡΟΔΙΟΝ. ΑΜΕΙΝΙΑΣ., *fine*, *s.* 6 ; small Coin of similar type, *poor*, *s.* 1 2
- 30 Cnidus, Didrachms, Female Head in sunk square, *rev.* Lion's Head, another, same type, *both fine* *s.* 3. 2
- 31 Aradus in Phœnicia, 3 small Coins 3
- 32 Darius, Silver Daric, kneeling figure of King, *rev.* punch mark, *fine* 1
- 33 Three Coins of Eucratides of Bactria, Ariobarzanes of Cappodocia and Asander of Pontus, *poor* 3
- 34 Cyprus, large Silver Coin of Vespasian, Head of Vespasian to left, *rev.* Temple of Aphrodite, *rare* *s.* 6. 1
- 35 Philip II of Macedon, Tetradrachm, Head of Zeus, *rev.* Youth on horse, ΦΙΛΙΠΠΟΥ., *extra fine* *s.* 5. 1
- 36 Another, *very fine*, on the *rev.* is the Omphalos between the fore-feet of the Horse *s.* 5. 1
- 37 Alexander III, Tetradrachm, usual type, *very fine* *s.* 9. 1
- 38 Alexander III, 3 Drachms, *one very fine* 3
- 39 Lysimachus, Tetradrachm, *very fine* *s.* 8. 1
- 40 Ptolemy I, Tetradrachm, usual type, *extra fine* ; another, *poor* 2
- 41 Seleucus I, of Syria, Tetradrachm, Head of Heracles in lion's skin, *rev.* Zeus in throne, ΒΑΣΙΛΕΥΣ. ΣΕΛΕΥΚΟΥ., *fine* *s.* 7. 1

- 42 Antiochus I, Tetradrachm, Portrait to right, *rev.* Demeter in throne, ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., *very fine* s. 9. 1
- 43 Demetrius I, Tetradrachm, Portrait to right, *rev.* Apollo seated on the Omphalos, *very fine* s. 8. 1
- 44 Alexander I (Bala), Tetradrachm, Portrait to right, *rev.* Zeus in throne, *very fine* s. 9. 1
- 45 Antiochus IV, Tetradrachm, Portrait to right, *rev.* Apollo seated on Omphalos, *very fine* s. 7. 1
- 46 Antiochus VI, Drachma, Portrait to right with radiated crown, *rev.* Apollo on Omphalos, *very fine* s. 4. 1
- 47 Demetrius II, Tetradrachm, Portrait to right, *rev.* Eagle on rudder, with date of 185 of Seleucid era, *very fine*, s. 7. 1
- 48 Antiochus VIII, Tetradrachm, Portrait to right, *rev.* Deity holding Star, crescent on his head, dated 193, *very fine* s. 9. 1
- 49 Antiochus XI, Tetradrachm, Portrait to right, *rev.* Zeus in throne, *very fine* s. 7. 1
- 50 Philip Epiphanes, Tetradrachm, Portrait to right, *rev.* Zeus in throne, *very fine*, s. 7; another, *poor* 2
- 51 Antigonus of Macedonia, Tetradrachm, Head of Pan on Shield, *rev.* Athene Promachos, *very fine* s. 9. 1
- 52 Macedonia, Tetradrachm, Head of Artemis on a shield, *rev.* a Club in an oak wreath, ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ., *very fine* s. 8. 1
- 53 Thasos, Tetradrachm, Head of Ariadne, *rev.* standing figure of Heracles; Another, *plated* s. 9. 2
- 54 Pergamus, Cistophorus, Cista in ivy wreath, *rev.* Bow-case and serpents, *fine* s. 6. 1
- 55 Sapor I, Dirhem, Portrait to right, *rev.* Fire-altar between two priests, Pehlevi legend, *extra fine*; from Lord Northwick's collection, wt. 63 gr. s. 7. Artaxerxes II, Dirhem, similar type, s. 7 2

#### GREEK AND ELECTRUM GOLD.

- 56 Clazomene, Hecta, winged Lion, *rev.* winged Sphinx, *extra rare and very fine* s. 1. 1
- \* \* The British Museum has no example of this.
- 57 Abydos, Hecta, Head of Zeus Ammon, *rev.* Eagle, *rare, extra fine* s. 1. 1



- 58 Phocæa, Hecta, Female Head, *rev.* moulin a vent s. 1. 1
- 59 Cyzicus, Hecta, Lion's Head, *rev.* Head of battering ram  
incuse, *very fine* s. 1. 1
- 60 Miletus, Hecta, very early type, Lion's Head with star, *rev.*  
incuse Punch Marks, *rare and fine* s. 1. 1
- 61 Darius, Gold Daric, kneeling Figure, *rev.* Punch Mark,  
*fine* 1
- 62 Chios, Griffin with one paw raised, fish in exergue, *rev.*  
Lion's Face incuse, *unique* s. 4. 1
- \* \* Found near Cairo in 1880.
- 63 Philip II, Stater, usual type, *m. m.* on *rev.* a cantharus, *this*  
*is a specimen of most extraordinary beauty, probably the*  
*finest known* s. 4. 1
- 64 Alexander III, Double Stater, *very rare and fine* s. 6. 1
- 65 Alexander III, Stater, *extra fine* s. 4. 1
- 66 Panormus, Stater, Head of Demeter, *rev.* Horse, *fine*, s. 4 ; a  
small Gold Coin of Panormus, Palm-tree, *rev.* Horse's  
Head, *very fine*, s. 1 2
- 67 Agathocles of Syracuse, Gold Coin, Head of Athene, *rev.*  
Thunderbolt, ΑΓΑΘΟΚΛΕΟΣ. ΒΑΣΙΛΕΩΣ., *very*  
*fine* s. 3. 1
- 68 Ptolemy I of Egypt, Gold Hemidrachm, *fine*, s. 1. Arsinoë,  
Gold Octodrachm, Portrait to right, K., *rev.* Cornu-  
copiæ, *very fine*, s. 8 2

#### ROMAN GOLD—MOSTLY EXTRA FINE.

- 69 Rome, Gold 20 Sesterce Piece, Head of Mars, XX., *rev.*  
Eagle on thunderbolt, ROMA., *rare, very fine* s. 1. 1
- 70 Gens Hirtia, Aureus, Female Head veiled, C. CAESAR.  
COS. TER., *rev.* Sacrificial implements, A. HIRTIVS. PR.,  
*rare and fine*, wt. 123½ gr. s. 5. 1
- 71 Drusus, the Father of Claudius, Aureus, Portrait to left, *rev.*  
Triumphal Arch inscribed DE. GERMANIS., *fine and rare*,  
wt. 118⅝ gr. s. 4. 1
- 72 Tiberius, Aureus, Portrait to right, *rev.* Female seated  
holding the hasta pura and a flower, *very fine*, wt. 120⅙  
grains 1

- 73 Claudius, Aureus, Portrait to right, *rev.* Equestrian Statue of Emperor between trophies on a triumphal arch inscribed DE. BRITANN., *very fine and rare*, wt.  $118\frac{1}{2}$  gr. 1
- \* \* \* This coin is of special interest, as being the first struck that relates to Britain. The inscription from the arch is preserved in the Barberini Palace in Rome; the arch itself was destroyed in the 16th century. It stood across the Via Flaminia (Modern Corso).
- 74 Nero, Aureus, Portrait to right, *rev.* Jupiter in throne, *fine*, wt.  $113\frac{1}{2}$  gr. 1
- 75 Galba, Aureus, Portrait to right, *rev.* S. P. Q. R. with an oak wreath, *rare*, wt.  $112\frac{1}{2}$  gr. *extra fine* 1
- \* \* \* This is a coin of most unusual beauty, especially for the portrait of Galba, which is usually poor.
- 76 Vespasian, Aureus, Portrait to right, *rev.* a Bull, copied from that on coins of Thurium, *extra fine*, wt.  $111\frac{1}{3}$  gr. 1
- 77 Titus, Aureus, Portrait to right, *rev.* Titus, standing by a palm-tree, under which a figure of Judæa is seated, *rare and interesting type*, *very fine*, wt.  $112\frac{3}{4}$  gr. 1
- 78 Domitian, Aureus, Portrait to right, *rev.* Domitian in a quadriga, GERMANICVS. COS. XIII., wt. 119 gr. 1
- \* \* \* This piece is very remarkable for its brilliant state and fine striking .
- 79 Trajan, Aureus, Portrait to right, *rev.* Head of Helios, *very fine*, wt.  $110\frac{5}{6}$  gr. 1
- 80 Hadrian, Aureus, Portrait to right, *rev.* seated figure of ROMA. AETERNA., *extra fine*, wt.  $111\frac{1}{2}$  gr. 1
- 81 Antoninus Pius, Aureus, Portrait to left, *rev.* standing figure of Hadrian, COS. III., *extra fine*, wt.  $112\frac{1}{3}$  gr. 1
- 82 Faustina I, Aureus, Portrait to right, *rev.* standing figure of Faustina, *struck at her death*, *extra fine*, wt.  $113\frac{1}{4}$  gr. 1
- 83 Marcus Aurelius, Aureus, youthful Portrait to right, *rev.* HILARITAS., *extra fine* 1
- 84 Marcus Aurelius, Aureus, Portrait to right, *rev.* Victory with wreath and palm branch, *very fine*, wt.  $112\frac{3}{4}$  gr. 1
- 85 Faustina II, Aureus, Portrait to right, *rev.* HILARITAS., *fine*, wt.  $111\frac{1}{6}$  gr. 1
- 86 Lucius Verus, Aureus, Portrait to right, *rev.* L. Verus on horseback riding over a defeated enemy, *extra fine*, wt.  $112\frac{1}{2}$  gr. 1



- 87 Lucilla, Aureus, Portrait to right, *rev.* VENVS., *rare and very fine* 1
- 88 Magnentius, Solidus, Portrait to right, *rev.* Victory holding a trophy, *very fine* 1
- 89 Valentinian II, Solidus, Portrait to right, *rev.* two Emperors with nimbed heads, seated in a throne, *very fine* 1
- 90 Honorius, Solidus, Portrait to right, *rev.* Honorius trampling on a fallen enemy, *very fine* 1
- 91 Theodosius II, Solidus, full-face Portrait, *rev.* Roma seated in a throne, *very fine* 1
- 92 Anastasius, Solidus, full-faced Portrait, *rev.* Victory holding a cross, *very fine* 1
- 93 Justinian I, Solidus, full-face Portrait, *rev.* Victory holding a cross and orb, *fine* 1
- 94 Johannes II (Comnenus), concave Gold Sou, Christ in Majesty, *rev.* the Virgin Mary crowning the Emperor, *fine* 1

## BRONZE.

- 95 Ptolemy I of Egypt, very large bronze Coin, Head of Zeus, *rev.* Eagle, s. 13 ; 3 small Roman Republican Coins, *one very fine* 4
- 96 As Libralis, *full weight*, Janus Head, *rev.* Prow of ship, *rare, very fine* s. 18. 1
- 97 Triens, Head of Athene and ••••, *rev.* Prow of ship, *fine*, s. 14. Sextans, scallop Shell, ••, *rev.* Caduceus ••, *very fine*, s. 10 2
- 98 Quadrans, Head of Hercules, *rev.* Prow of ship, ••••, *fine*, s. 12. Sextans, scallop Shell, ••, *rev.* Back of shell, *very fine*, s. 10 2
- 99 Julius Cæsar and Augustus, *struck by the latter*, Portrait of Augustus, CAESAR. DIVI. F., *rev.* Portrait of Julius Cæsar, DIVOS. IVLIVS., *very fine*, s. 9. Nemausus, Second Brass, Portraits of Augustus and Agrippa, *rev.* Crocodile chained to palm-tree, *fine*, s. 7 2
- 100 Nero, Second Brass, *rev.* Victory with shield ; Vitellius, First Brass, *rev.* Victory writing on a shield, *rare* ; Claudius, Second Brass, *rev.* ATHENE. PROMACHOS. 3
- 101 Vespasian, First Brass, *rev.* IVDÆA. CAPTA., *fine* ; Vespasian, Second Brass, *rev.* IVDÆA. CAPTA. 2

- 102 Hadrian, First Brass, *rev.* the Emperor raising a kneeling figure of Gaul, RESTITVTORI. GALLIAE., *extra fine* 1
- 103 Marcus Aurelius, First Brass, *rev.* Victory holding a shield inscribed VIC. PAR., *fine*; Lucilla, First Brass, *rev.* Juno in throne, *fine patina*; Commodus, First Brass, *extra fine* 3

*The next 6 coins have types relating to Britain.*

- 104 Hadrian, Second Brass, *rev.* Britannia seated on a rock, with spear and shield, *rare* 1
- 105 Antoninus Pius, Second Brass, *rev.* Britannia seated in a mourning attitude, BRITANNIA., *rare*; Another, *poor* 2
- 106 Commodus, First Brass, *rev.* Victory writing on a shield, in exergue, VICT. BRIT., *fine and rare* 1
- 107 Caracalla, Second Brass, *rev.* Victory writing on a shield, VICTORIAE. BRITANNICAE., *poor, rare*; Geta, Second Brass, *rev.* seated figure of Victory, VICTORIAE. BRITANNICAE., *rare* 2
- 108 Philippus I, First Brass, *rev.* Philip and his Son in curule chairs, *fine*; Carausius, Third Brass, struck in London, *rev.* a figure of Peace, PAX. AVG., in exergue ML., *rare* 2
- 109 Eight Coins recently found near Cairo, Third Brass of Maximinus, Diocletian, Val. Constantius and Maximianus, *all very fine*, struck at Alexandria; Coin Mould from the same find 9

## ROMAN REPUBLICAN DENARII,

*Mostly very fine.*

- 110 Earliest Denarius, Janus Head, *rev.* Quadriga, with ROMA. incuse, *extra fine*, s. 6; another, *very fine*, wt. 95 grs. s. 6 2
- 111 Æmilia, *rev.* Equestrian Statue on 3 arches, M. AEMILIO.; Æmilia, Paulus Lepidus, Victory over Perseus, *very fine*; Æmilia, *obv.* Conquest of Privernum, *rev.* Conquest of King Aretas, *fine*; Acilia, *rev.* Hygeia holding snake, *very fine*; Antonia, *rev.* a Quadriga, *very fine* 5

- 112 Antonia, Head of Helios, *rev.* Marcus Antonius as Augur; Antonia, Standards, *rev.* Ship; another of similar type; Aquilia, Head of Virtus, *rev.* Soldier and Captive, *very fine*; Coecilia, *rev.* Macedonian Shield with elephant's head, P. F. METELLVS.; Coecilia, Head of Roma, *rev.* Biga of elephants 6
- 113 Coesia, Head of Apollo, *rev.* two Lares, *fine*; Calpurnia, *rev.* AD. FRV. EMV. EX. S. C., two Consuls seated between ears of wheat; Calpurnia, Female Head in unusually high relief, *rev.* Horseman at full speed, C. PISO. L. FRVG., *extra fine*; another of similar type, *very fine*; Carisia, *rev.* a Sphinx; Carisia, *rev.* Coining implements, T. CARISIVS. 6
- 114 Cassia, Head of Ceres, *rev.* Head of Bacchus, *fine*; Cassia, an *ædícula* between a voting urn and ticket marked A. C., *very fine*; Cipia, Head of Athene, *rev.* the same incuse, struck by another coin sticking in the die; Claudia, Head of Diana, *rev.* Victory on a biga, *very fine*; Cornelia, portrait of Scipio Africanus, *very fine* 5
- 115 Cornelia, Quinarius, *rev.* Victory and a trophy; Crepusia, *rev.* Horseman, *very fine*; Fabia, Head of Cybele, *rev.* Victory in a biga; another, same type, plated; Fabia, Head of Roma, *rev.* a Quadriga; Farsuleia, *rev.* a Man mounting into a General's biga; Flaminia, *rev.* Victory in a biga, *very fine* 8
- 116 Fonteia, Head of Mars, *rev.* Victorious General, *very fine*; Furia, Janus, *rev.* Rome crowning a trophy; Furia, Head of Ceres, *rev.* a curule Chair between lictors fasces; Herennia, Head of Pietas, *rev.* Aeneas carrying Anchises; Hosidia, Head of Diana, *rev.* Boar Hunt, *very fine* 5
- 117 Hosidia, Head of Diana, *rev.* Boar Hunt, *very fine*; Hostilia, Head of Pallor, *rev.* Diana of Ephesus, *fine*; Julia, Elephant, CAESAR., *rev.* Sacrificial implements, *very fine*; another of same type; Julia, *rev.* Venus drawn by Cupids 5
- 118 Julia, Head of Venus, *rev.* Aeneas and Anchises, *extra fine*; Julia, Quinarius, Head of Augustus, *rev.* ASIA. RECEPTA.; Junia, *rev.* Brutus walking between lictors; Junia, Head



of Brutus, *rev.* Head of Serv. Ahala, *very fine*; Livineia, portrait of Regulus, *rev.* Gladiators and beasts, *fine*; Licinia, Head of Fides, *rev.* Horseman and Captive, *fine* 6

119 Licinia, Bust of Roma, *rev.* Voters at the Comitum, *very fine*; Lucretia, *rev.* Moon and Stars; Lutatia, Head of Mars, *rev.* Ship in oak wreath; Mamilia, Head of Mercury, *rev.* Ulysses recognised by Argos, *fine*; Manlia, Head of Roma, *rev.* Quadriga; Manlia, Head of Roma in a gold torque, *very fine* 6

120 Manlia, *rev.* Victory and Quadriga; Marcia, portrait of Ancus Marcius, *rev.* Equestrian Statue on the Aqueduct of the Aqua Marcia, *very fine*; Maria, Head of Ceres, *rev.* a Colonus ploughing, *fine*; Memmia, Head of Romulus, *rev.* Institution of the Cerealia, *fine*; Minucia, Head of Roma, Cæsar defending a prostrate Roman, *very fine* 5

121 Mucia, Honor and Virtus, *rev.* Commemorates the end of the Social War, Rome and Italy clasp hands, *rare and very fine*; Mussidia, Head of Concord, *rev.* Voters on the Comitium; Plaetoria, Head of a Muse, *rev.* Ceres, *very fine*; Plaetoria, Female Head, *rev.* Caduceus, *very fine*; another variety of same; Plautia, *rev.* BACCHIVS. IVDAEVS. kneeling by a camel 6

122 Plautia, a Mask, *rev.* Aurora leading 4 horses, *very fine*; another, same type; Poblicia, Head of Roma, *rev.* Hercules and Nemæan Lion; Postumia, Head of Diana, *rev.* Sacrificial scene; Postumia, early coin, *rev.* the Dioscuri watering their horses after the battle of Lake Regillus, *plated*; Postumia, Bust of Diana, *rev.* Sacrificial scene 6

123 Postumia, Head of Jupiter, *rev.* Victory and trophies; Porcia, Quinarius, M. P. Cato, *rev.* Victory; Quinctia, Bust of Hercules, *rev.* Horseman, rat under him, and D. S. S. incuse on tablet, *fine*; Roscia, Head of Juno Sospita, *rev.* Priestess of Lanuvium and Sacred Serpent, *very fine*; Rustia, Busts of Dioscuri, *rev.* Altar inscribed FORRE. 5

- 124 Sergia, *rev.* a one-armed Horseman holding a sword and a human head; Servilia, *rev.* the Dioscuri on horses, *extra fine*; another, same type, *fine*; Servilia, Head of Flora, institution of the Florealia, *very fine*; Servilia, Head of Roma, *rev.* Horsemen fighting 5
- 125 Thoria, Head of Juno Sospita, *rev.* Bull; Tituria, Head of King Tatius, *rev.* Rape of Sabines, *fine*; Tituria, Head of Tatius, *rev.* Death of Tarpeia; Valeria, Head of Diana, *rev.* Warrior and Trophy; Vibia, Head of Hercules, *rev.* Minerva 5
- 126 Vibia, *rev.* Statue of Marsyas in the Roman Forum, *very fine*; Volteia, *rev.* Temple of Capitoline Jupiter, showing the doors of the three cellæ, *very fine*; Volteia, Head of Bacchus, Ceres drawn by serpents, *very fine*; early Denarius, uncertain; two with one side incuse, *faultily struck*, one has fine Head of Neptune, Pompeia gens 6

## IMPERIAL DENARII,

*Mostly very fine.*

- 127 Julius Caesar (gens Aemilia), fine portrait; *rev.* figure of Minerva, *fine and rare*. Julius Caesar (gens Sepullia), fine portrait and star, CAESAR. IMP., *rev.* Minerva, *extra fine* 2
- 128 Augustus and Marc Antony, portrait of Augustus, *rev.* portrait of Antony, *very fine, rare*; another of same type, *broken* 2
- 129 Augustus, *rev.* Temple of Mars Ultor, *extra fine* 1
- 130 Augustus, three of different types, *all fine* 3
- 131 Augustus, *rev.* Caius and Lucius Caesar, *very fine*. Augustus, *rev.* Tiberius' portrait, *plated, fine* 2
- 132 Tiberius, *rev.* Livia in throne, 2 specimens, *both very fine* 2
- 133 Caligula, *rev.* portrait of Agrippina, *rare and very fine* 1
- 134 Claudius, *rev.* CONSTANTIA. AVGVSTI., *very fine*. Nero, youthful Head, *rev.* Sacrificial implements, *fine*. Nero, *rev.* SALVS. 3
- 135 Galba, fine portrait, *rev.* SALVS. GEN. HVMANI., *rare and very fine* 1
- 136 Otho, portrait to right, *rev.* SECVRITAS., *fine and rare* 1
- 137 Vitellius, fine portrait, *rev.* CONCORDIA., *rare and very fine* 1

- 138 Vespasian, *rev.* IVDAEA. CAPTA., *fine*; two other types, *in fine state* 3
- 139 Titus, *rev.* Quadriga, *fine*; another, with *rev.* a throne; another, restored, portrait, DIVO. TITO., *rev.* an Altar, *rare and fine* 3
- 140 Domitian, youthful Head, *rev.* an Altar, *very fine*. Quinarius, *rev.* Minerva, *rare*; another, *rev.* Minerva Promachus, *very fine*. Nerva, *rev.* FORTVNA. P.R., *very fine* 4
- 141 Trajan, *rev.* VIA. TRAIANA., *extra fine*; another, *rev.* S.P.Q.R. OPTIMO.PRINCIPI., *fine*; another, *rev.* the River Danube, *very fine* 3
- 142 Hadrian, *rev.* seated Female Figure, COS. III., *very fine*; another, *rev.* seated Female Figure, *fine*. Quinarius, *rev.* Victory seated, *fine* 3
- 143 Sabina, *rev.* CONCORDIA., *very fine*. Lucius Aelius, *rev.* CONCORDIA., *fine and rare* 2
- 144 Antoninus Pius, *rev.* CERES., *very fine*. Faustina, *rev.* Augusta, *extra fine*; another, veiled Head, *rev.* AETERNITAS., *fine* 3
- 145 Marcus Aurelius, youthful Head, *rev.* COS. II.; another, bearded Head, *rev.* Victory with Shield. Faustina II, *rev.* CONCORDIA.; another, *rev.* CONSECRATIO. and Peacock 4
- 146 Lucius Verus, *rev.* CONSECRATIO., *very fine*. Lucilla, *rev.* VENVS. VICTRIX., *fine*. Commodus, youthful Head, *rev.* Sacrificial Implements, *very fine*; another, bearded Head, *rev.* ROMA.; another, *rev.* Victory and Shield, *fine* 5
- 147 Severus, *rev.* Victory over Britain, VICTORIAE. BRIT., *rare and fine*; another, standing figure of Victory, VICTORIAE. BRIT., *rare and very fine*; another, *rev.* RESTITVTOR. VRBIS. 3
- 148 Julia Domna, *rev.* FORTVNA. FELIX., *very fine*. Caracalla, *rev.* Emperor holding flower, *fine*. Plautilla, *rev.* CONCORDIA., *very fine* 3
- 149 Geta, youthful Head, *rev.* SECVRITAS., *extra fine*. Macrinus, *rev.* IOVI. CONSERVATORI., *extra fine*. Helio-gabalus, *rev.* SALVS., *very fine* 3



150	Julia Mæsa, <i>rev.</i> PVDICTIA., <i>very fine.</i> Severus Alexander, <i>rev.</i> SPES., <i>very fine.</i> Julia Mamæa, <i>rev.</i> VENVS. VICTRIX., <i>very fine</i>	3
151	Maximinus, <i>rev.</i> FIDES. MILITVM., <i>extra fine.</i> Balbinus, <i>rev.</i> VICTORIA. AVG., <i>rare and very fine</i>	2
152	Pupienus, <i>rev.</i> PATRES. SENATVS., <i>rare and extra fine.</i> Gordianus III, <i>rev.</i> PIETAS. AVGVSTI., <i>very fine</i> ; another, <i>rev.</i> seated Female Figure. Philippus I, <i>rev.</i> Twins and Wolf; another type, <i>both fine</i>	5
153	Otacilia Severa, <i>rev.</i> CONCORDIA., <i>fine.</i> Philippus II, <i>rev.</i> SPES., <i>fine.</i> Trajanus Decius, <i>rev.</i> ADVENTVS. AVG., <i>very fine.</i> Etruscilla, <i>rev.</i> IVNO. REGINA., <i>fine</i>	4
154	Trebon. Gallus, <i>rev.</i> LIBERTAS., <i>very fine.</i> Volusianus, <i>rev.</i> Emperor holding flower, <i>very fine.</i> Valerianus, <i>rev.</i> seated Female Figure, <i>fine</i>	3
155	Valerianus, <i>rev.</i> CONSECRATIO., <i>fine.</i> Postumus, <i>rev.</i> FELICITAS. AVG. Gallienus, <i>rev.</i> SALVS. AVGG., <i>very fine</i> ; another, <i>rev.</i> a Trophy of Arms	4
156	Five silver Coins of Valens, Julianus II, Gratianus and Magnus Maximus, <i>all fine</i>	5

### ENGLISH SILVER.

157	British and Gaulish silver, tin and copper	10	"	14
158	<i>Small Coins.</i> Sceatta; Northumbrian Stycas (3); Danish Kings in Northumbria (3)	7	/	3
159	<i>Pennies.</i> Burgred, King of Mercia (2), BEAGSTAN., DVDECIL. Alfred, DVDIG.	3	/	2
160	Alfred, Oxford mint, <i>rare</i>	1	/	3
161	Eadward I; Ethelstan, York; Eadmund; Eadred; Eadgar	5	2	8
162	Ethelred II, Lincoln, London. Cnut, London, York. Eadward the Confessor, Chichester, Lincoln, Winchester, York	8	/	18
163	Eadward the Confessor, Oxford, <i>rare.</i> Harold II, Steyning, <i>rare and very fine</i>	2	/	18
164	William I, Bonnet type, <i>very fine</i> , Lincoln, Oxford, Winchester, &c. William II, <i>rare</i>	6	4	6
165	Henry I. Stephen. Henry II, first coinage, <i>all rare</i>	3	/	2

166	Henry II, short cross, London, Norwich; another, Denier d'Aquitaine. Eleanor, Denier d'Aquitaine. Richard I, Denier d'Aquitaine; another, Denier de Poitou. John, Dublin Penny and Halfpenny. Henry III, long cross (3)	12	/	2
167	Edward I, Pennny, Robert de Hadleie, London, Dublin; Farthings, London, Waterford. Edward II, Penny, London	6	"	1
168	Edward I, London Penny. Edward II, Durham Penny. Edward III, Groat, Half Groats (2), Penny, Half-pennies (2)	8	"	1
169	Edward the Black Prince, Hardit d'Argent, <i>rare</i> . Richard II, Groat, Halfpenny, <i>both rare</i>	3	3	3
170	Henry IV, Groat, London, <i>m.m.</i> quatrefoil, <i>very rare</i> , <i>unpublished variety</i>	1	"	8
171	Henry VI, Groat, Penny. Henry VI, Calais Groat; Anglo-gallic Gros Blanc	4	"	1
172	Edward IV, heavy Groat, London, <i>rare</i> ; light Groat, Bristol; Half Groat, Canterbury (Abp. Bouchier) Richard III, Groat, <i>m.m.</i> boar's head	4	2	8
173	Edward IV, light Groats, Bristol, London; Half Groat (Abp. Bouchier); Penny (Abp. Nevill)	4	/	"
174	Richard III, Groat, <i>m.m.</i> boar's head, <i>rare</i>	1	/	1
175	Henry VII, Groats, arched crown, London (2); Half Groat; Sovereign Penny; Groat, third coinage; Half Groat	6	"	1
176	Henry VIII, first coinage, Head of Henry VII, Groat, Half Groat. Wolsey, Groat and Half Groat. Cranmer, Half Groat, <i>base</i> ; Groat	6	/	1
177	Henry VIII, Testoon; Groat, third coinage; Groats, second coinage (2); Irish Groat; Sovereign Penny	6	2	2
178	Edward VI, Shilling, second coinage; (Sir J. York) third coinage. Mary, Groat. Elizabeth, milled Sixpence, 1562	4	/	4
179	Philip and Mary, Shilling, <i>rare</i> ; Groat. Mary, Groat	3	"	1
180	Elizabeth, hammered Shilling and Sixpence; milled Shilling, and Sixpences (2), 1561-62; Penny	6	2	1
181	Elizabeth, Pattern for Copper Coinage ( <i>Montagu, p.</i> )	1	"	1



182	James I, Shillings (2); Penny and Halfpenny. Charles I, Tower mint, Shilling, Penny and Halfpenny	7	1	2
183	Charles I, York Half Crown, <i>fine</i> ; Shilling; York Shilling, <i>very fine</i> ; Oxford Shilling; Sixpence	5	3	15
184	Charles I, Pattern Half Crown, by <i>Briot, fine and very rare</i> ; Briot Shilling, Sixpence and Half Groat, <i>fine</i>	4	9	10
185	Charles I, Pattern for gold Broad, by <i>Rawlins, rare</i> . Charles I, Scottish Twelve-shilling Piece; Ormond Sixpence; Newark Siege Piece, <i>very fine</i>	4	2	12
186	Commonwealth, Shilling, Penny and Halfpenny. Cromwell, Shilling, by <i>Simon</i>	5	1	6
187	Charles II, Groat, Threepence, Half Groat, Penny, first coinage, by <i>Thomas Simon, all fine</i> ; Milled Coins, Shilling, Groat and Half Groat	7	"	18
188	Charles II, Pattern Broad, <i>very fine</i> ; Pattern Halfpenny, struck in silver, <i>fine and rare</i>	2	2	10
189	James II, Half Crown, Shilling, Groat and Penny. William and Mary, Half Crowns (2), Threepence	7	"	18
190	William and Mary, Pattern Halfpenny, struck in silver; Pattern Farthing, struck in silver, <i>both fine and rare</i>	2	2	14
191	William III, Half Crown, Sixpence. Anne, Half Crown, Shilling, Maundy, Groat and Penny	6	"	12
192	Anne, Half Crown; Shilling, VIGO. George I, Shilling, s.s.c. George II, Shilling. George III, Shilling	5	"	12
193	George II, Proof Half Crown, by <i>Tanner, fine and rare</i> ; Proof Shilling, Sixpence and Penny. George III, Dorian Shilling, <i>very rare</i>	5	"	18
194	George III, Half Crown; Northumberland Shilling; Shilling, 1820; Sixpence; Maundy Money, George III, Groat and Threepence. George IV, Half Crown; Shilling; Sixpence; Penny. William IV, Half Crown; Sixpence, <i>proof</i> ; Groat; Penny. Victoria, Half Crown; Indian Rupee. Victoria Proof set, Shilling; Sixpence; Fourpence; Threepence; Maundy (3)	24	1	17
195	James I, Farthing. James II, Gun Money, Half Crown, Aug. 1689. Anne, Farthing, by <i>Crocker, rev. Britannia, extra fine</i>	3	1	16

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|-----|--|---|---|
| 196 | <i>Medals.</i> Charles I and Henrietta Maria; Charles II,<br>Coronation, by <i>Simon</i> , <i>very fine</i> ; William IV and Queen<br>Adelaide | 3 | " |
| 197 | Bronze Medal of Mary Queen of Scots, <i>rare and very<br/>fine</i>   | 1 | / |

### ENGLISH SILVER, LARGE COINS.

- |   |   |   |   |
|---|---|---|---|
| 198   | Edward VI, Crown, third coinage   | 1 | / |
| 199   | Elizabeth, Crown, <i>rare</i>   | 1 | 3 |
| 200   | Elizabeth, Pattern Half Crown, UNIQUE   | 1 | / |
| * * This remarkable pattern representing the queen with an<br>* old head was published in the <i>Numismatic Chronicle</i> ,<br>by Mr. Whitmore. |   |   |   |
| 201   | Charles I, Crown, first coinage   | 1 | / |
| 202   | Oliver Cromwell, Crown, by <i>Simon</i> , <i>very fine</i>  | 1 | 5 |
| 203   | Charles II, Rose Crown; another   | 2 | / |
| 204   | Anne, Crown, VIGO., <i>fine</i>   | 1 | / |
| 205   | George I, Crown; George III, Crown, young Head  | 2 | 3 |
| 206   | George II, Crown, <i>proof</i>  | 1 | 3 |
| 207   | George III, Bank Dollar, Spanish Dollar countermarked,<br>Pistrucci's Crown, <i>proof</i>           | 3 | / |
| 208   | George IV, Crown, <i>Pistrucci</i> , <i>proof</i> ; George IV, Crown,<br><i>proof</i> , <i>rare</i> | 2 | 7 |
| 209   | Victoria Crown, <i>proof</i> ; Gothic Crown, <i>proof</i> ; Godless<br>Florin, <i>proof</i>         | 3 | / |

### ENGLISH GOLD.

- |     |   |   |   |
|-----|---|---|---|
| 210 | British Gold, <i>rev.</i> Horse; another, base Gold   | 2 | / |
| 211 | Edward III, Noble (London), and Quarter Noble   | 2 | 2 |
| 212 | Edward III, Noble (Calais), <i>very fine</i>  | 1 | 2 |
| 213 | Edward III, Anglo-Gallic Leopard. Edward the Black<br>Prince, Anglo-Gallic, Pavilion, <i>extremely fine</i> | 2 | 6 |
| 214 | Richard II, Quarter Noble, <i>rare</i> . Henry VI, Noble, an-<br>nulet, <i>extra fine</i>                   | 2 | 2 |
| 215 | Henry VI, Anglo-Gallic, Salute, <i>extra fine</i>   | 1 | 2 |
| 216 | Edward IV, Ryal; Half Ryal (York Mint); and Angel,<br><i>fine</i>   | 3 | 5 |



217	Henry VII, Angel; Angelet	2	1	11
218	Henry VIII, Half Sovereign, <i>poor</i> ; Crown. Edward VI, Half Sovereign, <i>poor</i>	3	2	3
219	Henry VIII, Angel. Edward VI, Half Sovereign, 6th year, <i>very fine, rare</i>	2	2	4
220	Mary, Sovereign or Double Ryal, <i>fine and rare</i>	1	6	10
221	Elizabeth, Hammered Sovereign, <i>m. m. scallop</i>	1	3	10
222	Elizabeth, Hammered Half Sovereign, and another milled	2	6	7 6
223	James I, Thirty Shilling Piece, <i>fine and rare</i>	1	6	15
224	Charles I, Gold Unit (Edinburgh Mint), by <i>Briot, extra fine</i>	1	4	
225	James I, Quarter Unit; Commonwealth Gold Broad, <i>very fine</i>	2	1	13
226	Charles II, Broad, by <i>Simon, pattern, rare</i>	1	3	3
227	Anne, Guinea. George I, Half Guinea. George III, Spade Guinea, Half Guinea (1786); Quarter Guinea, Half Guinea (1804); Sovereign	7	6	10
228	George III, Guinea, <i>proof</i> ; Seven Shilling Piece, <i>proof</i> , two types	3	4	
229	George IV, Double Sovereign, <i>proof</i> . William IV, Sovereign, <i>proof</i>	2	5	15

## MISCELLANEOUS.

230	Gold Ecu of Charles Vth, of France. Another of Charles VIII. Gold Sequin of Doge Rainer	3	1	6
231	A Set of Proofs of United States Mint's Dollar, Half and Quarter Dollar and Dime in Silver; Dollar in Gold; Five, Three and One Cent. Pieces in Nickel and Copper	8	"	15
232	German Confederation, Silver Thaler, 1764. Alexander VII, Paul, St. George and Dragon, <i>rev.</i> Papal Coat of Arms. Washington, Proof of Cent. 1783, <i>rare and fine</i> ; Seven Swiss Bracteates; Silver Coin of Assam; Early Algerian Coin (square); Bronze Medals of Louis XVIII and Napoleon I	14	"	15
233	Persian Coin Weight of Glass, 16th century, <i>fine</i> ; three rectangular Japanese Coins; two silver Coins, shell-shaped	6	"	6

- 234 Fanam and Double Fanam; early Indian Half Pagoda, early 18th century Madras Rupee, with legend Shah Alum; two old Madras Annas; Token of Cheltenham, 1667, *probably unique*; John Mason Mercer his Halfe-penny; another Cheltenham Token of 1811; Small Silver Medal of Charles X; small Coin of Marie Louise, 1815 10 "
- 235 Large gilt Medal of Pope Alexander VIII in moulded copper frame, *rev.* Pope's Tomb in St. Peter's, *very fine* 1
- 236 Bronze Medals of Popes Paul II, Pius IV and Gregory XVI, *all fine* 3 "

### NUMISMATIC BOOKS.

- 237 Morelli, Thesaurus of Roman Coins, 1734, 2 vol. *folio, fine engravings*—King, Roman Coins, *plates*, 1800 3 vol.
- 238 Combe, Anglo-Gallic Coins in Brit. Mus. 1826—Ainslie, Anglo-Gallic Coinage, 1830 2 vol.
- 239 Ruding, Annals of Coinage of Britain, 3 vol. 1840, 4to.
- 240 Madden, Jewish Coinage, 1864—Smyth, Roman Family Coins belonging to the Duke of Northumberland, *privately printed* 2 vol.
- 241 Hawkins, Silver Coins, 1861—Akerman, Numismatic Illustrations of the New Testament, 1846—Manual of Roman Coins, 1865—Head, Coins of the Ancients, 1881 4 vol.

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